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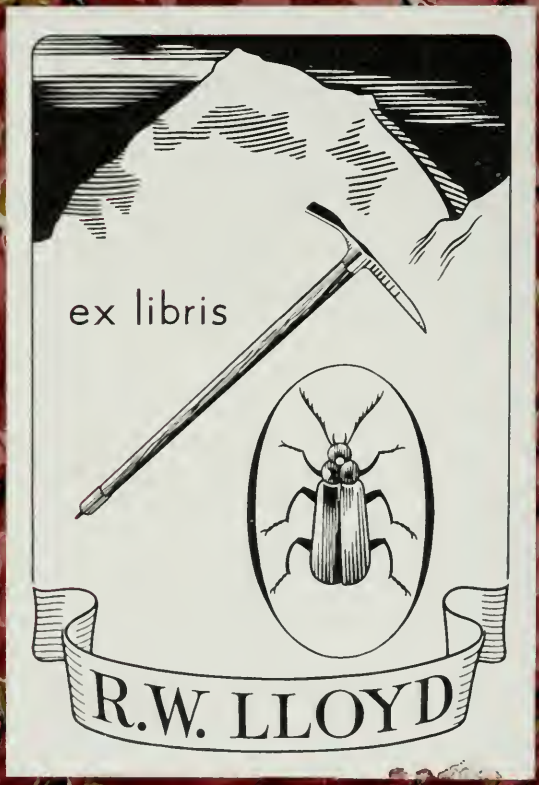
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1898
Nov. 18
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# CATALOGUE

OF THE

VALUABLE STOCK OF

## ANCIENT AND MODERN

# PICTURES

AND

## Water-colour Drawings

OF THE

## ENGLISH AND CONTINENTAL SCHOOLS,

OF

## MESSRS. WALLIS & SON,

*Of THE FRENCH GALLERY, 120 PALL MALL:*

WHICH *(owing to the Death of E. SILVA WHITE, Esq., one of the partners of the firm)*

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On FRIDAY, NOVEMBER 18, 1898,**

**And SATURDAY, NOVEMBER 19, 1898,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On FRIDAY, NOVEMBER 18, 1898,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

GUIDO BACH.

1 An Eastern Beauty

BURGESS.

2 An Old French Gateway

H. BRIGHT.

3 A Lake Scene

J. BOSBOOM.

4 Church Interior

SAM BOUGH, R.S.A.

5 Borrowdale

GEORGE CATTERMOLE.

6 Clarence's Dream

GEORGE CATTERMOLE.

7 Christ Healing the Sick

H. E. COLEMAN.

8 Returning from the Fair

E. W. COOKE, R.A.

9 In the Bay of Naples

J. SELL COTMAN.

10 Ghent

P. DOLAN.

11 Roses

P. DOLAN.

12 Repose

A. DUDLEY.

13 Autumn Fruit

A. D. FRIPP.

14 Italian Fruit Seller

L. GALLAIT.

15 Reading the Warrant for the Execution of Counts Egmont and Horn

*From the Collection of the late Mr. George Simpson*

F. GOODALL, R.A.

16 The Musician

KERRY.

17 Richmond, Yorkshire

A. MONTAGUE.

18 A Squally Day

L. L'HERMITTE.

19 Market Place, Ghent

JOHN LINNELL, Sen.

20 Hampstead Pond

E. LUNDGREN.

21 A Girl with Grapes

J. H. MASTENBROEK.

22 A Dutch Wharf

A. MAUVE.

23 A Winter's Evening: sheltering from the storm

A. MAUVE.

24 Interior of a Stable

J. MARTIN.

25 A Scene from Manfred

T. OFFERMANS.

26 The Carpenter

SAMUEL PALMER.

27 Sunset

F. POWELL.

28 Off to the Fishing

S. PROUT.

29 On the Moselle

DE LA RIVIERE.

30 Market Day

W. ROELOFS.

31 Clearing the Weeds

W. RYP.

32 River Scene

H. VAN THOL.

33 Winter Scene

H. TENKATE.

34 Driving a Bargain

JOHN VARLEY.

35 Villa Franca

F. WAINEWRIGHT.

36 A Look on the Thames

H. G. WOLBERS.

37 Landscape and Cattle

## PICTURES BY OLD MASTERS.

J. VAN DER BANK.

38 Portrait of a Lady

F. BOL.

39 Portrait of a Gentleman

F. BOL.

40 Portrait of a Lady

J. BOTH.

41 Landscape

N. BERGHEM.

42 Landscape and Cattle

BRUEGHEL.

43 Flower Piece

BLANKHOF.

44 An Italian Seaport

SEBASTIEN BOURDON.

45 Two Classical Subjects

DIETRICHI.

46 The Water Party

F. GUARDI.

47 Near Venice

MOLENAER.

48 A River Scene, Holland

MOLENAER.

49 Winter, Holland

MARIESCHI.

50 View of Venice

VAN DER HELST.

51 Portrait of a Lady

PAULUS MOREELSE.

52 A Head

P. POTTER.

53 Interior, with Figures

A. PANNINI.

54 A Ruined Temple

M. VAN MUSSCHER.

55 Portrait of a Gentleman

DE VOS.

56 Portrait of an Ambassador

J. VAN WYCK.

57 Battle Scene

SCHALCKEN.

58 Dutch Interior

F. DE HERRERA.

59 The Kitchen

F. BOL.

60 Portrait of a Lady

## MODERN PICTURES.

LOUIS APOL.

61 On the Maas

W. ANDERSON.

62 Smugglers Landing Booty

J. CLAYTON ADAMS.

63 A Surrey Landscape

SAM BOUGH, R.S.A.

64 Cadzow Forest

G. BARRETT, R.A.

65 Classical Landscape

BARKER (of Bath).

66 An English Landscape

BARKER (of Bath).

67 Landscape and Figures

SAM BOUGH, R.S.A.

68 A Ferry on the Eden

C. DE BLYANT.

69 On the Dort

C. BAUGNIET.

70 Sad News

H. BRELING.

71 Love's Missive

TINA BLAU.

72 Pasturage near Rome

H. C. DELPY.

73 On the Seine

H. C. DELPY.

74 Evening

W. DAVIS.

75 The Horse Stealers

W. ETTY, R.A.

76 A Bacchante

G. EARL.

77 Resting

W. ETTY, R.A.

78 Study of the Nude

MARK FISHER.

79 Farmyard and Cattle

FANTIN LATOUR.

80 The Bather

W. DE GEGERFELT.

81 Winter in Sweden

E. HARGITT.

82 Craiglochart, near Edinburgh

SIR G. HAYTER

83 The Queen and Lord Melbourne

G. H. HARLOW.

84 Portrait of John Kemble

H. HOWARD, R.A.

85 A Midsummer Night's Dream

F. HUMBERT.

86 A Venetian Lady

C. HEINISCH.

87 A Bavarian Lake Scene

H. HELMICK.

88 Daylight

PROFESSOR K. HEFFNER.

89 On the Norfolk Broads

PROFESSOR K. HEFFNER.

90 Old Mill near Florence

PROFESSOR K. HEFFNER.

91 Springtime on the Arno

PROFESSOR K. HEFFNER.

92 Campagna di Toscana

PROFESSOR K. HEFFNER.

93 Scene near Florence

PROFESSOR K. HEFFNER.

94 Near Norwich; and Near Rensham—*companion*

PROFESSOR K. HEFFNER.

95 Brixen, in the Tyrol; and View at Florence—*companion*

PROFESSOR K. HEFFNER.

96 The Afterglow

PROFESSOR K. HEFFNER.

97 A Gleam of Sunshine

J. HENDERSON.

98 Morning

PROFESSOR A. HOLMBERG.

99 Words of Comfort

JACOMB HOOD.

100 Study Head

IWILL.

101 View at Bruges

E. JOORS.

102 Grapes and Peaches

A. JOHNSTON.

103 The Covenanter's Vow

G. KÜHL.

104 "Happy as the day is long"

B. W. LEADER, R.A.

105 A Worcestershire Hayfield

S. LEPINE.

106 Evening

S. LEPINE.

107 A Brittany Farm

SIR THOMAS LAWRENCE, P.R.A.

108 Portrait of Master Nash

SIR THOMAS LAWRENCE, P.R.A.

109 Head of a Boy

LANCERETTO.

110 The Promenade

E. MUNIER.

111 At the Fountain

E. MUNIER.

112 The Pet Goat

H. McCULLOCH.

113 A Highland Scene

H. METTLING.

114 Still Life

W. MARIS.

115 Dutch Pastures

A. MAUVE.

116 Study of a Calf

H. W. MESDAG.

117 Scheveningen

F. MUSGRAVE.

118 Off the Lizard

W. OPPENOORTH.

119 Edge of the Wood

R. VON OTTENFELD.

120 The Sultan's Guard

PORCELLI, 1848 (Rome.)

121 An Interior, with peasants

S. R. PERCY.

122 A Welsh Farm

R. SMIRKE.

123 Scene from 'Gil Blas'

## Second Day's Sale.

On SATURDAY, NOVEMBER 19, 1898,

AT ONE O'CLOCK PRECISELY.

### MODERN PICTURES.

R. AMBROSE.

124 A Cairene Doorway

R. ANSDELL, R.A.

125 A Highland Scene, with sheep

R. P. BONINGTON.

126 Interior of Bedroom of Henry IV.

*From the Collection of the Viscount Clifden*

BARKER (of Bath).

127 A Woodland Scene

H. BRIGHT.

128 Dunstanborough Castle

R. P. BONINGTON.

129 Sheep and Cattle in Rain

JOHN CONSTABLE, R.A.

130 The Tow-path

JOHN CONSTABLE, R.A.

131 Study of Horses and Cart

*From the Collection of Miss Constable*

VICAT COLE, R.A.

132 Below Wallingford

SIR A. W CALLCOTT, R.A.

133 The Mouth of the Medway

F. COTES, R.A.

134 Portrait of Miss Mary Dering, daughter of Sir E. Dering Bart.

J. S. COTMAN.

135 On the River Yare

T. S. COOPER, R.A.

136 Cattle Pastures, near Canterbury

E. CICERI.

137 The Ferry

M. COLLART.

138 Gathering Wild Flowers

J. B. C. COROT.

139 View, near Barbizon

J. B. C. COROT.

140 The Fisherman

J. B. CROME.

141 St. Peter's Burgh Church, Suffolk

*Exhibited at Exhibition of Old Masters, Burlington House,* 1878

V. CORCOS.

142 Autumn

T. CRESWICK, R.A.

143 Haddon Hall

*From the Collection of Sir Charles Booth, Bart.*

T. CRESWICK, R.A.

144 The Devil's Bridge

OLD CROME.

145 Waterloo, near Norwich

OLD CROME.

146 Cottages on the Yare

G. DOUZETTE.

147 Moonlight: Bavaria

W. DUFFIELD.

148 Fruit and Bird's Nest

C. F. DAUBIGNY.

149 Anvers: Bords de l'Oise

TH. FRÈRE.

150 Interior of Coffee House, Cairo

COPLEY FIELDING.

151 Classical Landscape

ALEX. FRASER.

152 The Gamekeeper's Courtship

ALEX. FRASER.

153 The Fisherman's Return

T. FAED, R.A.

154 "Will naebody come to marry me?"

M. FORTUNY.

155 In the Garden

PROFESSOR W. FIRLE.

156 Poor, but Content

THOMAS GAINSBOROUGH, R.A.

157 The Maypole

*Engraved in the Portfolio, September*, 1894

MAYR GRAZ.

158 A Legacy to the Church

W. DE GEGERFELT.

159 Venice

JAMES HOLLAND.

160 Rotterdam : Moonlight
*Painted for Henry Barton, Esq.*

F. HOLL, R.A.

161 The Wide, Wide World

F. HEILBUTH.

162 Dolce far Niente

P. HAAXMANN.

163 Summer Time

EDWIN HAYES.

164 Off Gravesend

PROFESSOR K. HEFFNER.

165 Twilight

PROFESSOR K. HEFFNER.

166 Evening at Haarlem

PROFESSOR K. HEFFNER.

167 A Bavarian Homestead

PROFESSOR K. HEFFNER.

168 Caernarvon Castle

PROFESSOR K. HEFFNER.

169 Mouth of the Arno

PROFESSOR K. HEFFNER.

170 Campagna di Toscana

PROFESSOR K. HEFFNER.

171 On the Arno, Florence

PROFESSOR K. HEFFNER.

172 Off Yarmouth; and View at Datchet—*companion*

PROFESSOR K. HEFFNER.

173 Backwater on the Thames

F. HUMBERT.

174 Maternity

J. C. IBBETSON.

175 A Welsh Farmer

J. C. IBBETSON.

176 On the Bath Road

C. JACQUE.

177 Seascape

C. JACQUE.

178 Feeding Time

H. KAUFFMANN.

179 Unconvinced

B. C. KOEKKOEK.

180 Woodland Pastures

C. F. KARDOS.

181 The Rendezvous

G. KÜHL.

182 The Choristers

G. KÜHL.

183 Ambassadors

SIR THOMAS LAWRENCE, P.R.A.

184 Portrait of a Lady

B. VAN LOEFEN.

185 The First Communion

SIR PETER LELY.

186 Portrait of a Lady

J. F. LEWIS, R.A.

187 Old Sheikh Reading
*Study for Picture of the Arab Scribe*
*From the Artist's Sale*, 1877

B. W. LEADER, R.A.

188 The River Dove, from Doveridge Hall

P. LEYENDECKER.

189 The Origin of the Corinthian Column

G. LAUGÉE.

190 Pauvre Aveugle

F. MAIGNAN.

191 La Répudiée

PROFESSOR L. C. MÜLLER.

192 A Palm-seller at the Tomb of the Caliphs

W. MULLER.

193 The Bird-trap

W. MULLER.

194 Contentment

E. MUNIER.

195 A Mother's Joy

A. MONTICELLI.

196 In the Woods

MIGNARD.

197 Portrait of the Duchess of Portsmouth

E. MEISEL.

198 The Last Hours of Marie Antoinette

F. NASH.

199 Bishop's Walk, Cambridge

COM. PROF. F. PRADILLA.

200 On the Terrace

ERNEST PARTON.

201 The Waning of the Year
*Replica of the Chantry Bequest Picture*
*Engraved by L. Valmon*

S. R. PERCY.

202 A Wood near Redhill

A. PASINI.

203 Outside the Mosque

J. B. PYNE.

204 Calais

A. E. PLASSAN.

205 A Happy Home

G. QUADRONE.

206 Training Pointers: Italy

G. ROMNEY.

207 Portrait of the Right Hon. Sir William Wyndham
*From the Collection of Viscount Clifden*

TH. ROUSSEAU.

208 Near Fontainebleau

W. ROELOFS.

209 Under the Willows

E. RIBOT.

210 Old Woman Darning

M. ROBBECKE.

211 Pharisee and Publican

G. ROMNEY.

212 Portrait of Mrs. Butler

*From the Collection of the Rev. Mr. Carwardine*

G. ROMNEY.

213 Portrait of Mrs. Rachel Harrington

F. ROYBET.

214 The Abduction

R. SANTORO.

215 View at Capri

R. SANTORO.

216 Street in Algiers

J. SYER.

217 River Scene: Wales

*This and the following Lot are Sold by Order of the Executors of the late Owner*

J. SYER.

218 Near Bettws-y-Coed

G. SIGRISTE.

219 En Route

E. ALLAN SCHMIDT.

220 The Smithy

C. SPRINGER.

221 Market and Hotel de Ville, Brunswick

A. SEIFERT.

222 Head of a Girl

J. STANNARD.

223 On the Northumberland Coast

J. E. SAINTIN.

224 Sad Tidings

GILBERT STUART.

225 Portrait
*From the Mildmay Collection*

G. SCHACHINGER.

226 Among the Hollyhocks

REV. J. THOMSON.

227 A Border Castle

J. M. TENKATE.

228 A Dutch Christening

R. TONGE.

229 On the Wye

C. F. ULRICH.

230 An Idyll

L. URY.

231 At the Window

L. URY.

232 Behind the Granary

C. F. ULRICH.

233 Festive Garlands

B. VAUTIER.

234 After the Bal Masque

G. VINCENT.

235 Landscape and Cattle

W. VELTEN.

236 In the Garden

E. VERBOECKHOVEN.

237 Sheep in the Valley

E. VERBOECKHOVEN.

238 Interior, with ewes and lambs

G. VINCENT.

239 On the Yare

G. VINCENT.

240 A Lake Scene

VAN DAMME SILVA.

241 In the Meadows

A. W. WILLIAMS.

242 Stepping-stones on the Llydr, North Wales

RICHARD WILSON, R.A.

243 A River Scene

R. WEISSE.

244 Two to a Bargain

A. WEISZ.

245 Listening

PROFESSOR J. WOFFNER.

246 Moonlight: Lake Chiem, Bavaria

A. WINDMAIER.

247 Winter in Bavaria

A. WINDMAIER.

248 Evening

A. WINDMAIER.

249 Bavarian Landscape

R. WILSON, R.A.

250 Lake Avernus

L. WERENSKIOLD.

251 In the Fields

A. WAHLBERG.

252 On the Coast of Norway

J. WARD, R.A.

253 Tigress and Goats

A. WOLFF.

254 The Young Novice

H. ZÜGEL.

255 Sheep Pastures

E. ZAMACOIS.

256 The Gondola

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

## On SATURDAY, NOVEMBER 19, 1898.

After the Sale of Pictures of Messrs. WALLIS & SON.

*The following Lots are portion of a Bankrupt Estate.*

TITO CONTI.

257 HEAD OF AN EASTERN WOMAN, with red fan

A. ZWILLER.

258 HEAD OF A GIRL, in red dress

A. ZWILLER.

259 HEAD OF A GIRL, in red dress, with flowing hair

D. HERNANDEZ.

260 THE LOVE-LETTER—*on panel*

D. HERNANDEZ.

261 A GIRL, with a basket of cherries—*on panel*

D. HERNANDEZ, 1886.

262 TWO LADIES IN A STUDIO—*on panel*

D. HERNANDEZ.

263 A MARKET GIRL IN A STORM—*on panel*

2655-655

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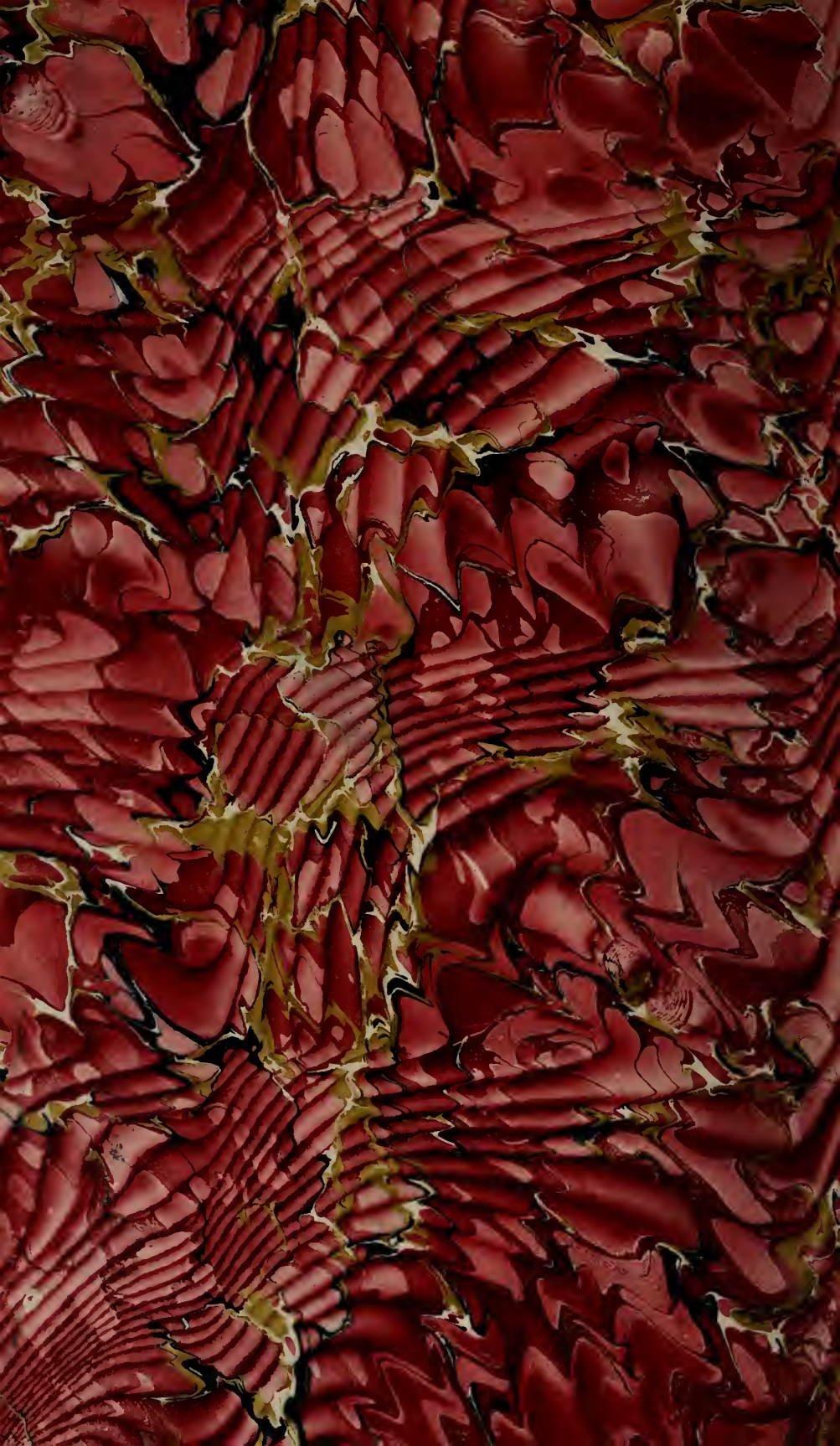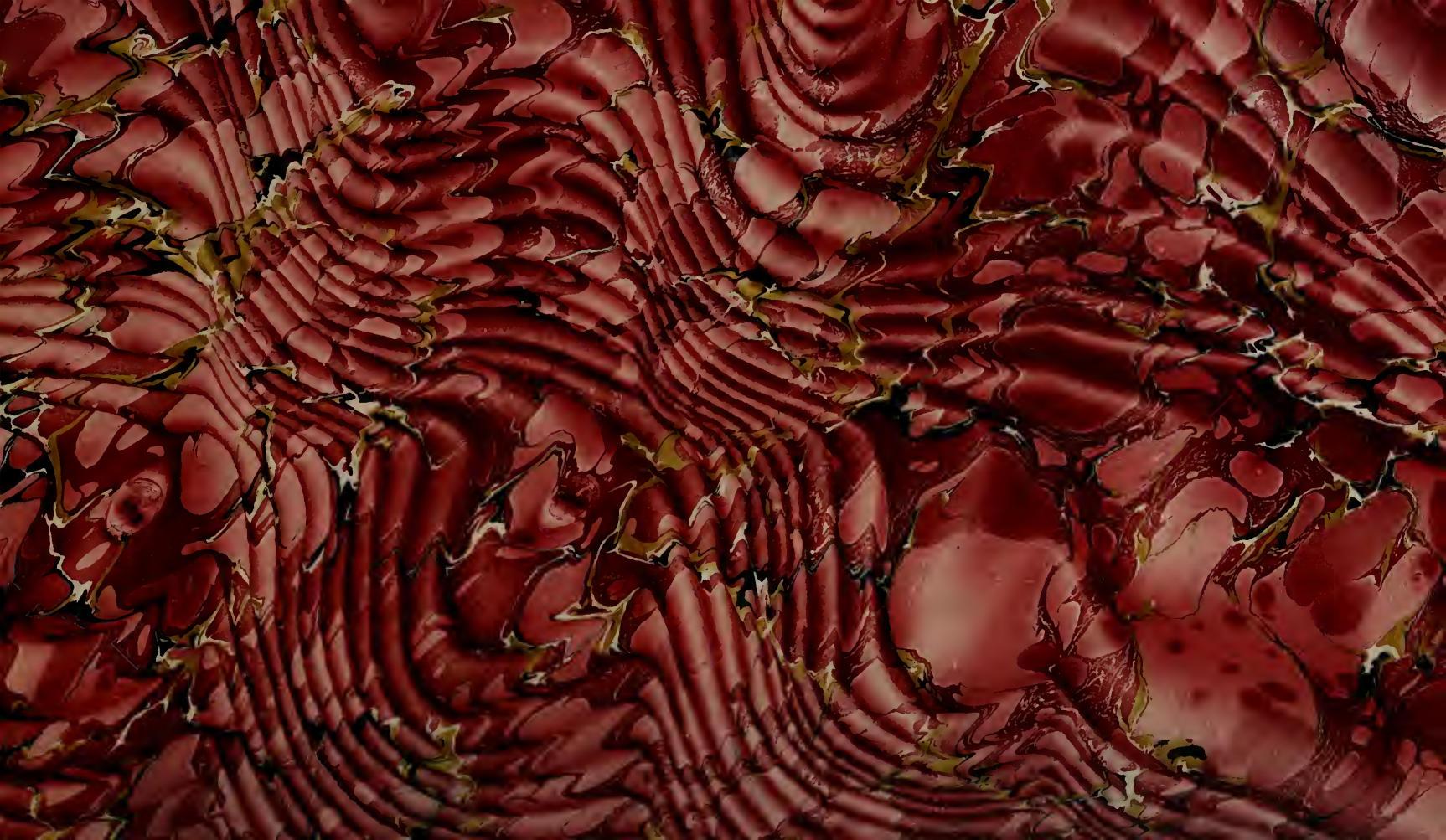
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